

EXPLANATION OF YOUR AUDIOGRAM

1.

○ RIGHT EAR

× LEFT EAR



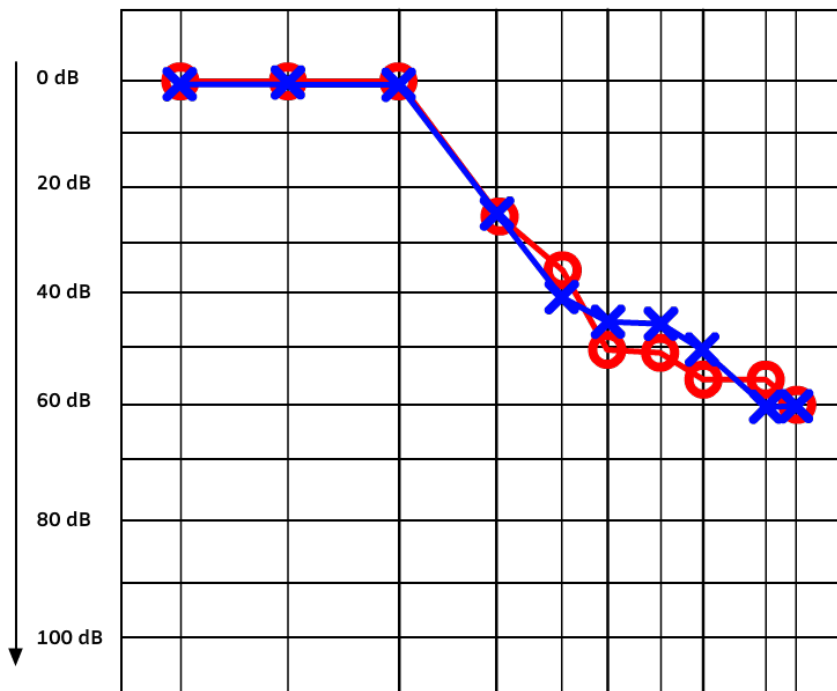
2.

LOW PITCH (DARK SOUNDS)

HIGH PITCH (LIGHT SOUNDS)

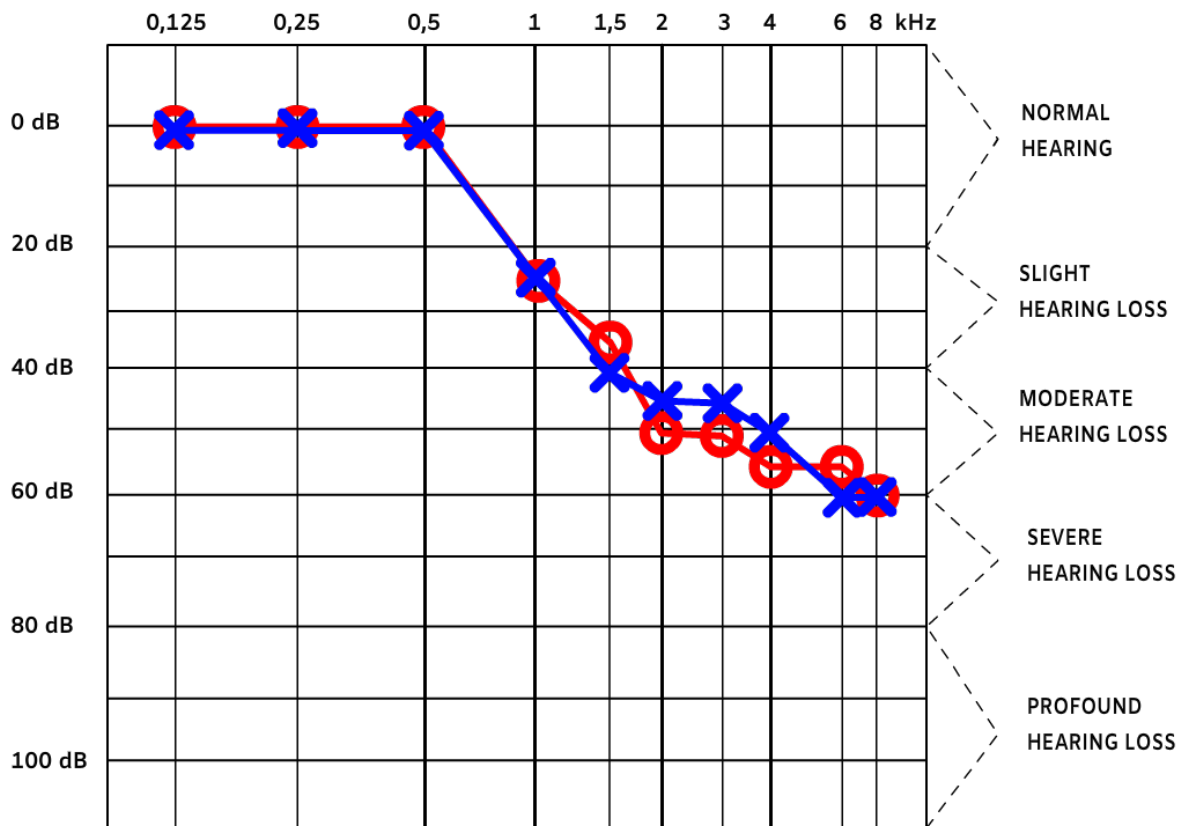
← 0,125 0,25 0,5 1 1,5 2 3 4 6 8 kHz →

THE FURTHER DOWN THE MARKINGS, THE LOUDER THE SOUND NEEDS TO BE TO BE HEARD



DEGREES OF HEARING LOSS

3.

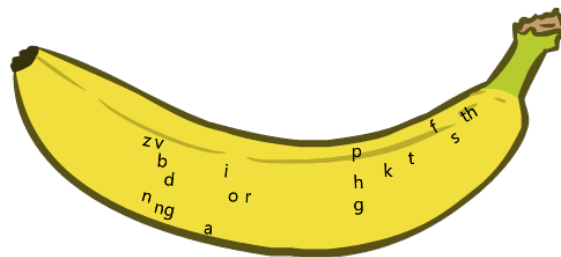
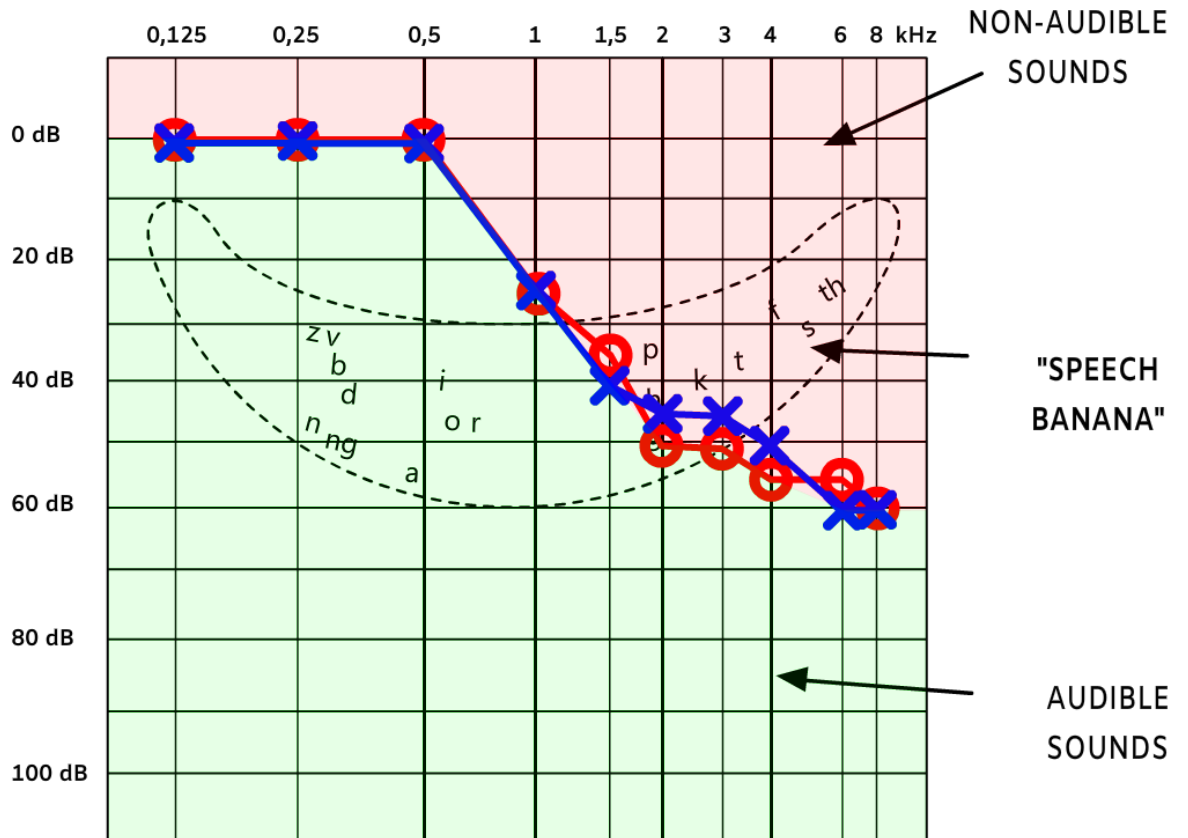


INTERPRETATION OF EXAMPLE ABOVE:

**MODERATE HIGH-FREQUENCY HEARING LOSS
IN BOTH THE RIGHT AND LEFT EARS**

AUDIOGRAM AND THE "SPEECH BANANA"

4.



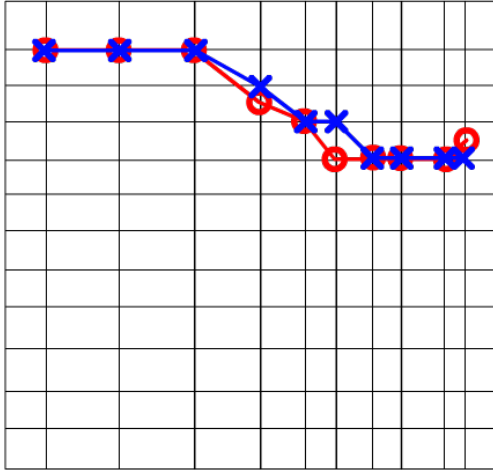
THE "SPEECH BANANA" SHOWS ROUGHLY WHERE SPEECH SOUNDS ARE IN NORMAL CONVERSATION. SPEECH SOUNDS ABOVE THE MARKINGS ARE PARTICULARLY DIFFICULT TO PERCEIVE.

INTERPRETATION OF EXAMPLE ABOVE:

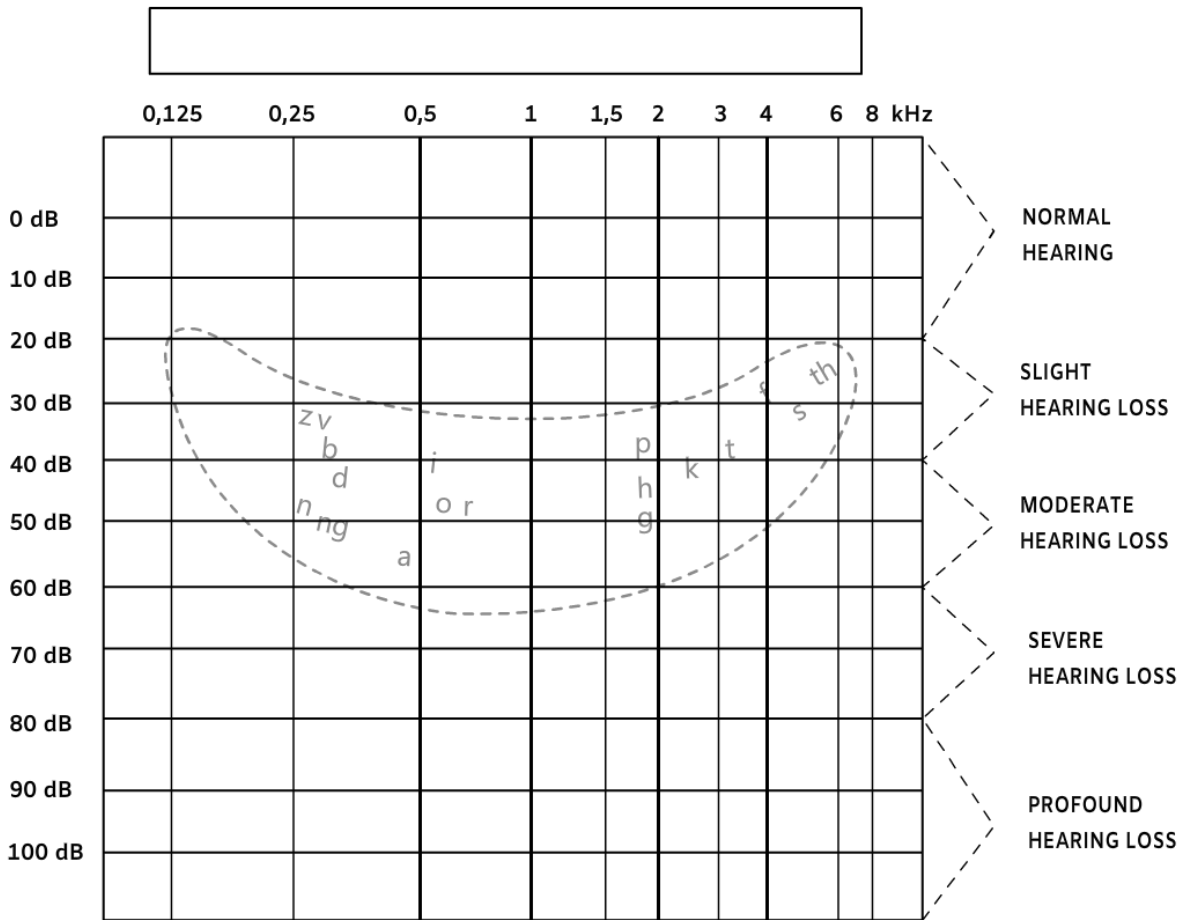
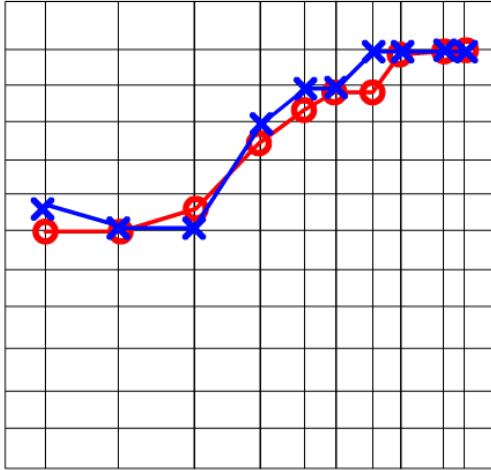
IN CERTAIN SITUATIONS, IT CAN BE PARTICULARLY DIFFICULT TO PERCEIVE **SOFT HIGH-PITCHED CONSONANTS** SUCH AS 'FF,' 'SS,' AND 'TH.'

AUDIOGRAM EXAMPLES

MILD HIGH-FREQUENCY HEARING LOSS



MODERATE LOW-FREQUENCY HEARING LOSS



(optional - fill in your audiogram and name the type of hearing loss)